

University of Bucharest

Faculty of Letters

“Space, Image, Text, Territory” Doctoral School (SITT DS) / Centre of Excellence in the Study of Image (CESI)

THEMATIC AREAS OF RESEARCH

Nr. crt.	Doctoral supervisor	Doctoral field	Thematic areas of research	Foreign languages for doctoral supervision	E-mail
1.	Prof. dr. emeritus Sorin Alexandrescu	Philology	1. Interwar Modernity and Society 2. Romanian Cultural Studies: Intellectual History and Society (Joint Doctorate) 3. Visual Studies – New Theoretical Approaches (Joint Doctorate)	French English Dutch	salexandrescu2005@yahoo.com
2.	prof. Vlad Alexandrescu, PhD, Habilitation	Philology	1. Intellectual History (The Study of Early Modernity) 2. Visual Hermeneutics and Visual Art (Joint Doctorate)	French English	valexandrescu@gmail.com
3.	Prof. dr. emeritus Mihai Moraru	Philology	1. Medieval Literature and Art in the Post-Byzantine Area 2. Text – Iconography Relations in the Post-Byzantine Middle Ages	Spanish French Russian German	morarumihai_ro@yahoo.com
4.	Prof. dr. Mădălina Nicolaescu	Philology	1. Text and Image Mediations in Global Media Culture 2. Globalization-Localization and New Identity Definitions: gender and ethnicity/nationality 3. TransMedial Adaptations: from text to screen. Theories and Practices of Translation and Adaptation; TransMedial transformations and narrative migrations from books to video games 4. Diaspora Literature and the Feminine Novel 5. Feminism Withdrawn? New Challenges and Perspectives of Redefining the Concept	English	madalinanicolaescu@gmail.com
5.	Assoc. prof. Alexandra Vrânceanu, PhD, habilitation	Philology	1. Transnational Literature, Exile Literature, Migrant Literature (the twentieth and twenty-first century) 2. Ekphrasis (description of artworks) in modern and contemporary literature (the twentieth and twenty-first century) 3. The Myth of Italy in Romanian Culture.	French English Italian	alexandra.vranceanu@g.unibuc.ro
6.	Prof. Caius Dobrescu, PhD, habilitation	Cultural studies	1. „Crime” Stories - A Social Cultural and Transmedial Approach 2. Comics and the Graphic Novel: Interdisciplinary Perspective 3. The Political and Ethical Aspect of Culture and Arts 4. Cultural Policies	English	caius.dobrescu@g.unibuc.ro
7.	Assoc. prof. Ileana Marin, PhD, habilitation	Cultural studies	1. The Authority of Images: Documents and/or Artworks 2. The Artistic Mediality: from Analog to Digital 3. Identity vs Alterity Represented in Collections and Museums 4. Digital Narrative.	English	ileana.marin@litere.unibuc.ro