Strand 1 – "European Remembrance"

15 events have been carried out within this project:

Event 1: Intercultural Student-Journal Workshop in Albania
Participation: The event involved 50 citizens, including 48 participants from the city of Tirana (**Albania**), 2 participants from the city of Budapest (**Hungary**).
Location / Dates: The event took place in Rruga Don Bosko (**Tirana, Albania**), from 26/02/2019 to 31/03/2019
Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a "samizdat" newspaper.

Event 2: Intercultural Student-Journal Workshop in Hungary
Participation: The event involved 32 citizens, including 30 participants from the city of Budapest (**Hungary**), 2 participants from the city of Sofia (**Bulgaria**).
Location / Dates: The event took place in Kölcsey Ferenc Gimnázium (**Budapest, Hungary**), from 27/11/2018 to 14/12/2018
Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a "samizdat" newspaper.

Event 3: Intercultural Student-Journal Workshop in Bulgaria
Participation: The event involved 39 citizens, including 38 participants from the city of Sofia (**Bulgaria**), 1 participant from the city of Bucharest (**Romania**).
Location / Dates: The event took place in ul. "Petar Parchevich" 43, 1000 Sofia Center, (**Sofia, Bulgaria**), from 09/01/2019 to 08/03/2019.
Short description: The aim of the event was that young students learn how the totalitarian propaganda has worked. With the help of the foreigner speaker and the local secondary school teachers, the workshop participants had to make together a "samizdat" newspaper. In addition to that, a series of 5 additional workshops has taken place in the school, involving lecturers like the rock musician Kiril Marechkov, the historians Plamen Doynov and Dimiter Dimov, the journalist Tatiana Vaksberg and the writer Vladimir Levchev.

Event 4: Intercultural Student-Journal Workshop in Poland
Participation: The event involved 44 citizens, including 42 participants from the city of Lodz (**Poland**), 2 participants from the city of Prague (**Czech Republic**).
Location / Dates: The event took place in 2 Liceum Ogólnoksztalcace (**Lodz, Poland**), from 29/03/2019 to 12/04/2019
Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a "samizdat" newspaper.

Event 5: Intercultural Student-Journal Workshop in Czech Republic
Participation: The event involved 30 citizens, including 29 participants from the city of Prague (**Czech Republic**), 1 participant from the city of Tirana (**Albania**).
Location / Dates: The event took place in Trojské Gymnázium (**Prague, Czech Republic**), from 25/02/2019 to 20/03/2019

Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a "samizdat" newspaper.

Event 6: Intercultural Student-Journal Workshop in Romania
Participation: The event involved 60 citizens, including 59 participants from the city of Bucharest (**Romania**), 1 participant from the city of Lodz (**Poland**).
Location / Dates: The event took place in Library of the Faculty of Letters- University of Bucharest (**Bucharest, Romania**), from 01/03/2019 to 30/04/2019
Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a "samizdat" newspaper.

Event 7: 2nd Intercultural Student-Journal Workshop in Hungary
Participation: The event involved 55 citizens, including 8 participants from the city of Prague (**Czech Republic**), 7 participants from the city of Tirana (**Albania**), 8 participants from the city of Lodz (**Poland**), 7 participants from the city of Sofia (**Bulgaria**), 9 participants from the city of Bucharest (**Romania**), 8 participants from the city of Bratislava (**Slovakia**), 8 participants from the city of Budapest (**Hungary**).
Location / Dates: The event took place in Dürer Kert (**Budapest, Hungary**), from 19/09/2019 to 19/09/2019
Short description: The aim of the event was that young students learn how the totalitarian propaganda was worked. With the help of the foreigner teachers, the workshop participants had to make together a cover of a "samizdat" newspaper with traditional methods.

Event 8: European Traveling Exhibition in Albania
Participation: The event involved 655 citizens, including 655 participants from the city of Tirana (**Albania**).
Location / Dates: The event took place in Multifunctional Center 'Ten' - Municipality of Tirana (**Tirana, Albania**), from 24/04/2019 to 30/05/2019
Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 9: European Traveling Exhibition in Hungary
Participation: The event involved 5040 citizens, including 5040 participants from the city of Budapest (**Hungary**).
Location / Dates: The event took place in Dürer Kert (**Budapest, Hungary**), from 19/09/2019 to 30/10/2019
Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 10: European Traveling Exhibition in Bulgaria
Participation: The event involved 610 citizens, including 610 participants from the city of Sofia (**Bulgaria**).
Location / Dates: The event took place in New Bulgarian University (**Sofia, Bulgaria**), from 01/05/2019 to 31/05/2019
Short description: The aim of the event was to display the tragic destinies of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 11: European Traveling Exhibition in Poland
Participation: The event involved 715 citizens, including 715 participants from the city of Lodz (**Poland**).
Location / Dates: The event took place in Społeczna Akademia Nauk (**Lodz, Poland**), from 03/06/2019 to 30/11/2019
Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 12: European Traveling Exhibition in Czech Republic
Participation: The event involved 625 citizens, including 625 participants from the city of Prague (**Czech Republic**).
Location / Dates: The event took place in Karlín Barracks (**Prague, Czech Republic**), from 15/09/2019 to 06/10/2019.

Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 13: European Traveling Exhibition in Romania
Participation: The event involved 650 citizens, including 650 participants from the city of Bucharest (**Romania**).
Location / Dates: The event took place in Excelsior Theatre (**Bucharest, Romania**), from 05/09/2019 to 15/10/2019
Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 14: 2nd European Traveling Exhibition in Romania
Participation: The event involved 500 citizens, including 493 participants from the city of Satu Mare (**Romania**) and 7 participants from the city of Bucharest (**Romania**).
Location / Dates: The event took place in Casa Meșteșugarilor (**Satu Mare, Romania**), from 25/11/2019 to 22/12/2019
Short description: The aim of the event was to display the tragic fates of artists who were exiled from the "official" communist culture because of their political views, artistic styles or their subjects. With this exhibition we commemorated the underground cultural movements in the Eastern Bloc countries.

Event 15: Censorship Festival in Hungary
Participation: The event involved 342 citizens, including 8 participants from the city of Prague (**Czech Republic**), 7 participants from the city of Tirana (**Albania**), 8 participants from the city of Lodz (**Poland**), 7 participants from the city of Sofia (**Bulgaria**), 9 participants from the city of Bucharest (**Romania**), 8 participants from the city of Bratislava (**Slovakia**), 295 participants from the city of Budapest (**Hungary**).
Location / Dates: The event took place in Dürer Kert (**Budapest, Hungary**), from 19/09/2019 to 19/09/2019.
Short description: The aim of the event was to remembering the artist-victims of the totalitarian censorship. With this cross-national cultural festival, we wanted to commemorate to the oppressed artists and the cultural opposition movements from the Soviet Bloc. Our main goal was with the festival is to get the attention of the young generations and with cultural examples from the past, explain the democratic EU values nowadays.