

UNIVERSITY OF BUCHAREST

FACULTY OF LETTERS

DOCTORAL SCHOOL "SPACE, IMAGE,TEXT,TERRITORY"

Center for Research Masters Studies

Master programme: **THEORY AND PRACTISE OF THE IMAGE (TPI)** (interdisciplinary with the following fields of study: Architecture, Philology)

Main field of study: **HUMANITIES AND ARTS**

Field of study: **CULTURAL STUDIES**

Type: **RESEARCH** (ARACIS accreditation: *complementary interdisciplinary research*)

Mode of study: **FULL TIME STUDIES**

Official length of the programme: **2 years/ 4 semesters**

Total number of ECTS/SECT credits: **130 (120 + 10)**

CURRICULUM 2020 – 2022

1st Year of Study, University Year 2020 - 2021 1st Semester (14 weeks)									
No. cr.	Subject	SUBJECTS	Subject type	No. of course hours/ week	No. of seminar hours/ week	No. of ECTS/SECT	Evaluation form	Total course hours/week	Total seminar
1st Module: Tradition and modernity									
1	C	Mythologies of Modernity	Mandatory	2	-	6	Ex.	28	-
2nd Module: The Origins of Modern Thought									
2	F	Philosophy of Modernity in the 17-18th Centuries	Mandatory	2	-	6	Ex.	28	-
3rd Module: Modern and Contemporary Image Theory									
3	F	Visual Cultural Studies	Mandatory	2	2	6	Ex.	28	28
4	C	Academic writing, ethic and integrity	Mandatory	1	-	3	Ex.	14	-
7th Module: Practical Training									
5	S	Scientific Drafting of Practice Portfolios	Mandatory	1	-	2	Cv.	14	-
6	S	Specialized Practice Tutorial in Cultural and Educational Institutions	Mandatory	-	4	7	V.	-	56
TOTAL no. of hours and ECTS/SECT credits				8	6	30		112	84

1st Year of Study, University Year 2020 - 2021 2nd Semester (14 weeks)									
No. cr.	Subject status	SUBJECTS	Subject type	No. of course hours/ week	No. of seminar hours/ week	No. of ECTS/SECT	Evaluation form	Total course hours/week	Total seminar
4th Module: Modern and Contemporary Arts									
1	C	Oriental Canon/ Forms of Cultural Imaginary	Mandatory	1	-	3	Ex.	14	-
2	F	Paintings in the 20th Century	Mandatory	2	-	5	Ex.	28	-
3	F	Contemporary Romanian Film	Mandatory	2	-	5	Ex.	28	-
5th Module: ARTS IN THE MODERN AND CONTEMPORARY PUBLIC SPACE									
4	C	Photographic Image	Mandatory	2	-	5	Ex.	28	-
6th Module: Scientific Writing Techniques									
5	S	How we are writing about images – scientific writing course. Specialized TPI texts (first year of research for dissertation)	Mandatory	1	-	6	Ex.	14	-
8th Module: Scientific Research Laboratories									
6	S	How we are writing about images – scientific writing workshop. Scientific articles	Elective	-	6	6	V.	-	84
		Practices and techniques of photography - laboratory							
		The significance of the built heritage – field research; specialized analysis							
TOTAL no. of hours and ECTS/SECT credits				8	6	30		112	84
TOTAL OF ECTS/SECT CREDITS FOR THE 1ST YEAR OF STUDY						60			

2nd Year of Study, University Year 2021 - 2022 3rd Semester (14 weeks)									
No. cr.	Subject status	SUBJECTS	Subject type	No. of course hours/ week	No. of seminar hours/ week	No. of ECTS/SECT	Evaluation form	Total course hours/week	Total seminar
3rd Module: Modern and Contemporary Image Theory									
1	F	Paintings: Research Theories	Mandatory	2		6	Ex.	28	
4th Module: Modern and Contemporary Arts									
2	F	The Interwar Avant-Garde	Mandatory	2	-	6	Ex.	28	-
3	F	Contemporary Arts	Mandatory	2	-	6	Ex.	28	-
5th Module: Arts in Modern and Contemporary Public Spaces									
4	C	The Architectural Image in European Modernity	Mandatory	2	-	6	Ex.	28	-
7th Module: Practical Training									
5	S	Romanian contemporary art – participatory field documentation. Specialized works and projects	Mandatory	-	6	6	V.	-	84
TOTAL no. of hours and ECTS/SECT credits				8	6	30		112	84

2nd Year of Study, University Year 2021 - 2022 4th Semester (10 weeks)									
No. cr.	Subject	SUBJECTS	Subject type	No. of course hours/ week	No. of seminar hours/ week	No. of ECTS/SECT	Evaluation form	Total course hours/week	Total seminar
5th Module: Arts in Modern and Contemporary Public Spaces									
1	C	European Icons – from (art) objects to public image	Mandatory	2	-	6	Ex	20	-
2	C	Visual Communication	Mandatory	2	-	6	Ex.	20	-
3	C	Contemporary Art – text and image	Mandatory	2	-	6	Ex.	20	-
7th Module: Practical Training									
4	S	Research, documentation and scientific analysis for the dissertation paper	Mandatory	2	-	6	V.	20	-
8th Module: Scientific Research Laboratories									
5	S	European Icons – from (art) objects to public image. Documentation – field research, specialized works and articles	Elective	-	6	6	V.	-	60
		Visual Communication. Documentation – field research, specialized works and articles							
		Contemporary Art – text and image. Research team, papers and articles							
		Multimedia Laboratory/ Electronic Scientific Journal of Master Students							
TOTAL no. of hours and ECTS/SECT credits				8	6	30		80	60
TOTAL OF ECTS/SECT CREDITS FOR THE 2ND YEAR OF STUDY						60			
DISSERTATION						10			
TOTAL OF ECTS/SECT CREDITS FOR THE MASTER PROGRAMME						130			

DEAN,
prof. univ. dr. Emil Ionescu

STUDY PROGRAMME COORDINATOR,
conf. univ. dr. Laura Mesina